

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

Art Education

Academic Unit \_\_\_\_\_

Book 3 Listing (e.g., Portuguese)

667 **Indigenous People and Visual Culture**

Number

Title

Indigenous Vis.Cul

un/gr 5

18-Character Title Abbreviation

Level

Credit Hours

Summer

Autumn x

Winter

Spring

Year 2007

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): In this course, we critically investigate images of indigenous people as portrayed through visual culture (i.e. television, films, advertising, art, and historic references).

Quarter offered: Autumn

Distribution of class time/contact hours: 2/2

Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s):

WIA

Exclusion or limiting clause:

Repeatable to a maximum of \_\_\_\_\_ credit hours.

Cross-listed with:

Grade Option (Please check): Letter  S/U  Progress  What is course is last in the series?

Honors Statement:

Yes  No GEC: Yes  No 

Admission Condition

Off-Campus:

Yes  No EM: Yes  No Course: Yes  No 

Other General Course Information:

(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code \_\_\_\_\_ Subsidy Level (V, G, T, B, M, D, or

P) \_\_\_\_\_ G \_\_\_\_\_

If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

## 1. Provide the rationale for proposing this course:

The Department of Art Education has a strong commitment to American Indian Studies. This course will serve our Department well in several ways. As an introductory course into the study of American Indian Studies through the arts, as an extension of our 2<sup>nd</sup> writing course 367.01: Ethnic Arts, and to introduce students to the possibilities of minoring in our Master's program in Cultural Arts Policy with a concentration in Museum Education.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one):  Required on major(s)/minor(s)  A choice on major(s)/minors(s)  An elective within major(s)/minor(s)  A general elective:

American Indian Studies

3. Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course.

This course is already a part of the teaching load of my course load.

4. Is the approval of this request contingent upon the approval of other course requests or curricular requests?

Yes  No  List:

5. If this course is part of a sequence, list the number of the other course(s) in the sequence: \_\_\_\_\_

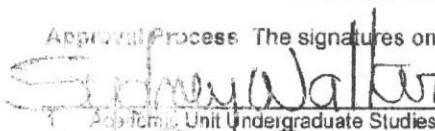
6. Expected section size: 15 Proposed number of sections per year: 1

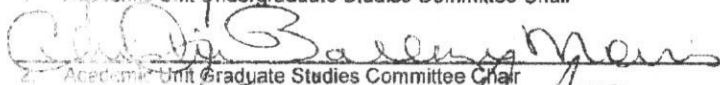
7. Do you want prerequisites enforced electronically (see OAA manual for what can be enforced)? Yes  No


8. This course has been discussed with and has the concurrence of the following academic units needing this course or with academic units having directly related interests (List units and attach letters and/or forms): Not Applicable

9. Attach a course syllabus that includes a topical outline of the course, student learning outcomes and/or course objectives, off-campus field experience, methods of evaluation, and other items as stated in the OAA curriculum manual and e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu).

Approval Process: The signatures on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

1.  SYDNEY WALKER 12-11-06  
Academic Unit Undergraduate Studies Committee Chair Printed Name Date

2.  Christina Ballenger Morris 12-11-06  
Academic Unit Graduate Studies Committee Chair Printed Name Date

3.  Patricia L. Stohr 12-11-06  
ACADEMIC UNIT CHAIR/DIRECTOR Printed Name Date

4. After the Academic Unit Chair/Director signs the request, forward the form to the ASC Curriculum Office, 105 Brown Hall, 150 West 17<sup>th</sup> Ave. or fax it to 688-5678. Attach the syllabus and any supporting documentation in an e-mail to [ascurofc@osu.edu](mailto:ascurofc@osu.edu). The ASC Curriculum Office will forward the request to the appropriate committee.

5. COLLEGE CURRICULUM COMMITTEE Printed Name Date

6. ARTS AND SCIENCES EXECUTIVE DEAN Printed Name Date

7. Graduate School (if appropriate) Printed Name Date

8. University Honors Center (if appropriate) Printed Name Date

9. Office of International Education (if appropriate) Printed Name Date

10. ACADEMIC AFFAIRS Printed Name Date

College of the Arts and Sciences Curriculum Office. 08/09/05